critical digest

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This Week

The St. James Theatre will open season Nov 27 with The Flower Drum Song and an almost entirely new theatre. $400,000 refurbishing job will include a new interior of gold and charcoal, a damask and marble lobby and smoking area alley, a completely new stage and a modern air conditioning system. Dressing rooms are also being rebuilt. The Helen Hayes is getting a new marquee with radiant heat and air conditioning.

Plays

Romanoff and Juliet closed prior to national tour with Peter Ustinov... World of Suzie Wong due Oct 14 picked as first subscription play of season by Theatre Guild... Cue for Passion by Elmer Rice due Nov 25 with Diana Wynyard and John Kerr... J.B. by Archiblad MacLeish, directed by Elia Kazan due Dec 11 at ANTA... Third Best Sport comedy by Eleanor and Leo Bayer which Celeste Holm toured with this summer to be presented in NY by Theatre Guild Dec 29... Tall Story by Howard Lindsay and Russel Crouse moved from Nov 5 to Jan 8 debut, to be directed by Herman Shumlin... Redhead, musical starring Gwen Verdon, to open Feb 5 at 46th St Theatre, produced by Lawrence Carr-Robert Fryer... Raisin in the Sun written, directed and produced by Lorraise Hansberry, Lloyd Richards and Philip Rose, respectively, starring Sidney Poiter, due in Feb.

Players

William Fort subbed for Clifford Carpenter, Sunrise at Campobello, who broke leg... Michael Sargent subbed for James McAaron, The Visit, who injured kneecap during performance... Susan Oliver has replaced Gigi Perreau, Patate... Nan Martin signed for leading role in J.B.... Joseph Sullivan to be featured in Far Away the Train Birds Cry... Peter Brandon and Clinton Sundberg signed for Man in Dog Suit... Ed Crowley, Bill Hickey, Ty Perry join Make A Million... Paul Richards added to Once More With Feeling... Collin Wilcox joins Crazy October... Sanford Meisner to resume acting career in Cold Wind and Warm.

Calendar

Chaparral-Sheridan Sq Playhouse -99 7th Ave S. 9/9. Gene Wolsk-Robert Livingston present new play written and directed by Valgene Massey, with Rip Torn, Janet Ward, Ruth White... The Egg and I-Jan Hus 351 E 74 9/10. William Gyimes presents new musical based on Betty MacDonald best seller, adapted by Hal Pockriss, music and lyrics by Frank Brents-Wilferd Sales, directed by Ed Cambridge. Presented this spring at Harlem YMCA... Howie-46th St 9/17. Playwrights Company presents new comedy by Phoebe Ephron, directed by John Gerstad with Albert Salmi, Leon Ames.

Theatre Tv Notes

Seventeen and Autumn Crocus being considered by Milton Berle for his NBC-TV shows this fall... Christopher Plummer to co-star with Julie Harris in NBC TV Hall of Fame Johnny Belinda Oct 13. ... Beyond the Horizon recorded for overseas broadcast by Voice of America and ANTA with Richard Kiley, Maureen Stapleton.

Theatre Film Notes

Fanny to b produced by Josh Logan for Mansfield Productions, screen play by Paul Osborn.

Legal Dept.

3 year pact signed by Treasurers and Ticket Sellers Union and League of NY Theatres raising salaries to $130... United Scenic Artists may strike in dispute with TV producers, but would effect sets for 12 incoming Broadway shows.

Other Broadways

Drink To Me Only opens Atlantic City, NJ, season of 5 pre-Broadway plays Sept 16. Others include Make A Million -, Patate, Epitaph for George Dillon and The Gazebo... June Havoc may tour in Bells Are Ringing starting Dec 13, Judy Holliday cannot tour as planned due to film commitments ... Two for See Saw national company with Ruth Roman and Jeffrey Lynn to open Oct 6 in Baltimore... Sunrise at Campobello national company with Leif Erickson and Michaele Myers set.

Off Broadway

Deathwatch by Jean Genet to be presented Oct 6 at Theatre East by Leo Garen-Neil Smith- Stanley Greene, staged by Garen... Cock-a-Doodle Dandy by Sean O'Casey to be presented Nov 12 at Carnegie Hall Playhouse by Paul Shyre-Lucille Lortel-Howard Gottfried, directed by Philip Burton... The Quare Fellow by Brendan Behan' to be presented in Oct at Circle by Circle and Banner Productions.

The Young Provincials which was due Sept 8 at Cricket Theatre, 162 Second Ave, written, directed and featuring Ben Levinson in cast, was postponed a week due to Levinson's recurrence of malaria... Waiting for Godot closed prior to cast's one week run at Brussels Fair... Streetcar Named Desire due Sept 17 at Carnegie Hall Playhouse postponed for several weeks due to casting problems.

Guests of Nation resumes Sun matinees... Children of Darkness playing Sat nites at 7 and 10 PM... Ann Wedgeworth, Chaparral, to join Make A Million... Andreas Voutsinas joined Lulu... Paul Stevens to be featured in Ivanov, directed by William Ball Oct 7 at Renata... Pat Treston replaces John MacKaye, Playboy Western World.

Summer Playhouses

Fanny opens Sept 8 at Wallingford, Conn Musical Theatre. Ben Segal and Bob Hall have installed a new radiant heating system and plan to stay open into Oct... Dodo a new play by Eugene Ilyin and Gerald Willem van Loon to be tested Sept 9 at Canal Fulton, Ohio, starring Arthur Treacher. ... Song of Norway closed season at Jones Beach.

Shakespeare

King Lear will open Shakespearewrights new season in Nov, Donald Goldman producer, Philip Lawrence director. .... Stratford, Conn, Shakespeare Festival closed successful season... John Gielgud in Ages of Man reading opened tour at Stratford, Ontario, Sept 20.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

Anatol- Little Theatre-4 St. Marks Place 9/3. 2 pro- Post, Journal American- and 1 con- World Telegram & Sun- filed on Karl Mann revival of Arthur Schnitzler's comedy, directed by Alex Horn with Owen Cunliffe in the title role. Skillful and entertaining, produced with taste and intelligence, eminently succesful as little theatre entertainment which could do as well as the playwright's La Ronde. If the episodes were uneven, the blame is on the actress who plays in each, she noted in okaying Cathy Cook and Aileen Armstrong among Anatol's seven loves. Well acted and still amusing despite its age, added O'Connor, Journal American. Negative vote filed by Aston, WTS, who feared that the 7 vignettes hardly crossed the periphery into what is called the drama these days. Item belongs in a curiosity shop.

Ballets: USA- Alvin 9/4. Leland Hayward's limited run presentation of Jerome Robbins' production which won such success this summer at Brussels Fair and Spoleto, Italy, Festival, drew unanimous rave notices from drama and dance reviewers covering. News, Post, Mirror theatre critics agreed with the four dance critics of the other papers that production made exciting theatre evening. Not all art or all ballet, but pretty good show business which ends up with the funniest dance sequence since Robbins' Mack Sennett sequence 11 years ago in High Button Shoes, raves Chapman, News. Herridge, Post, agreed that the last ballet, "The Concert", was the highlight as far as the first nighters were concerned. Coleman, Mirror, enjoyed the exciting high spots, broad and subtle humor, and the freshness and vigor of youth.

Icecapades of '59-Madison Square Garden 9/3. 7 unanimous votes filed by theatre reviewers on John H. Harris' 19th annual ice show playing its NY engagement prior to national tour. and international tour ending in Moscow in June 1959. Calta, Times, approved the personable and talented performers. Gleason, Herald Tribune, okayed the sparkling array of costumes, choreography and comedy. Chapman, News, predicted show should be delight one and all, though he personally could do without the spectacles. Coleman, Mirror, simply listed as a masterpiece. Watts, Post, enjoyed the rapid paced revue, and noted that if some parts seem monotonous, it is thanks to skill of skaters, a monotony of perfection. McClain, Journal American, billed it as a deservedly brilliant attraction.

EDINBURGH FESTIVAL REPORT

Mary Stuart presented by Old Vic at Edinburgh, Scotland, festival, drew mild notice from Darlington, Times. New Stephen Spender translation of Schiller's play cannot expect popular English appeal, he pointed out, because the bulk of British feel his ancestors were right to want Elizabeth and that Mary would have been a nuisance. The play, though solemn in tone and heavy in texture has some good theatrical scenes as played by Irene Worth and Catherine Lacey.

LONDON STAGE VIEWS

Staggering first nights in theatre in London suggested by "Stage" editorial as the application of a little commonsense that would be beneficial to the theatre in general. Finding space for 8 openings in a Sunday paper means that none of the plays receives the discussion it might have merited and some must be dismissed in a line or two, the British tradepaper points out. This is a poor consolation for the author who has been working on the play for months, the cast who have been rehearsing for weeks and the management who had relied upon the Press to recommend the production to their readers. Furthermore after four or five nights of successive theatre-going, a critic is bound to feel a trifle jaded and be less likely to enjoy a play than if he had seen it in a less hectic week.

DRAMA DESK REPORTS

2 or 3 repertory theatres in NYC and 1 in Washington, D.C. supported by federal or city funds, are vitally needed, Eliz Kazan told "Drama Desk". The director cannot understand why there cannot be several such subsidized theatres without having complete federal control of the drama. Repertory itself can be exciting, and if run by professionals the losses can be kept down.

One of these proposed repertory theatres should concentrate on presently American plays of the last forty years to show both American and foreign visitors the spirit and life of America. Such a theatre would be acultural asset to NYC, Kazan said, and would be a high-spot of each visitor's trip. If the government can support such a limited project the leak in talent from NY to Los Angeles would be halted.

Changes in the smoking rules for NY legit theatres are being studied and will probably be made within two years, Fire Commissioner Edward J. Cavanagh, Jr. told "Drama Desk", the organization of theatre editors and reporters.

First, firemen will not be assigned to legit theatres. Cavanagh feels that theatre-goers are adult enough to cope with any possible panic in event of a fire that took place during a performance or intermission. The men assigned to the legit theatres could be better used policing smaller neighborhood film houses which cater to kids and people of lower intelligence, he said.

Second, the area in back of theatres next to the lobby will be approved for smoking between acts if properly fireproofed and flame-proofed. At present most people smoke in this area now, even though it is against the law.

A privately backed repertory company will probably result from the National Performing Arts Center in Washington. D.C. Robert Dowling told "Drama Desk." He disagreed with Kazan's views of a federally backed repertory theatre, arguing that such a theatre with private funds would be better. The $25 million needed to erect the National Performing Arts Center on the 8 acres of land next to the Lincoln Memorial, recently granted by Congress, must be raised within 5 years. The theatre will be leased by the federal government to producers and will primarily be used as a handsome showcase for visiting foreign theatre groups.

This center is viewed as a first step for some kind of federal subsidy of theatre, Rep. Frank Thompson, NJ, told "Drama Desk." As co-sponsor of the bill providing the federal land, the congressmen pointed out that in many departments of government already the arts are being subsidized.

Dowling forsees little trouble in raising the necessary $25 million and in later raising the necessary funds for a privately backed repertory company. The trend of public giving has been for foundations to give to medical institutions and educational institutions. Within the last few years the foundations, such as Ford, Rockefeller, etc, have given vast sums to arts programs.

GREEN ROOM DEPARTMENT

DIVERSE THEATRE... US leading playwrights--Miller, Inge, Williams- are disimiliar enough to provide us with a theatre that possesses variety, comments Watts, Post. It would be terrible if any season was dominated by a particular school of playwrighting. Dramatists must be sure the way they do things is the only sound way for them. Let's be greedy and ask for works of all sorts--sad and gay, bitter and cheerful, insisting only that they present their diverse viewpoints to theatre skillfully.

COLUMN TIPS... 78 theatre parties booked in single day for Tallulah Bankhead in Crazy October, reports Kilgallen Journal American... Josh Logan dropped rape scene in World of Suzie Wong that would have jailed the entire cast in Boston, hears Winchell, Mirror... Diana Barrymore may return to Broadway replacing a leading lady in a current hit, predicts Walker, News.

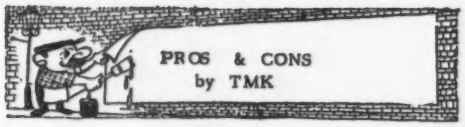
DRAMA MAIL BOX... 6 PM curtain would allow families to see a play and dine afterward at home, suggests a Times reader... The dozen 90 minute theatre programs due on TV this season should each contain a plug for current NYC and road company productions, urges a C.D. subscriber.

CRITICAL THOUGHTS... Battle of billboards on Times Square, huge and costly, noted by Lapole, Journal American. Both manufacture and rental of Sunrise at Campobello sign atop Winter Garden runs into 5 figures, he discovered... Many of the newer crop of musicals can get along without a first class mail voice, but need it for the leading lady, sums Ross, Herald Tribune... If the London hit Irma La Douce is brought to Broadway, Sobol, Journal American, predicts the critics will blast it right off the boards. A silly premise-humorles-unsublte-and downright dirty in several sequences.

HITS REVISITED... The Visit is as fresh and illuminating as it was originally, Atkinson, Times, reports on a second trip to see the Lunts. The impeccable performances by the stars constitute only one aspect of the professionalism of the whole work. The distinction of the play is the mastery it reveals of all aspects of the theatre. A script is so seldom thoroughly realized on the stage.

INTERVIEW HI-LITES... Summer theatre audiences are drawn more by the play than by the stars, but if the play they want to see has big names in the cast, so much the better, Bruce Becker, producer of Tappan Zee Playhouse, Nyack, NY. told Herridge, Post. People like to see recent Broadway hits. If you put a big personality in an old play, they don't come. Damn Yankees with no big names did well, while DodyGoodman in Dulcy did the worst business of the season, he admitted... George Panetta, author of Comic Strip and the forthcoming The Poker Game, didn't try to write anything for publication until he was 30 and then broke into print by having the letters accompanying his manuscripts printed instead of the books themselves, he told Fields, Mirror. ... William Inge first of all in writing a play tries to create a good time for his audience, he told Wallace, Post. He wants to show off his characters, and he wants people to see them. He considers his main theme man's search for love.

'ROBERTA' CAST... Original Broadway cast of Roberta which Bob Hope will revive on NBC TV Sept 19 with Howard Keel included in addition to Hope, Fay Templeton in the title role, Sydney Greenstreet, Lyda Roberti, Tamara, George Murphy and Ray Middleton, details O'Brian, Journal American. Fred MacMurray was a saxophone player in the show's on-stage orchestra.



Anatol at Little Theatre is an interesting revival of a famous play not seen here in 40 years. The two male leads are fine in long, windy parts, but with the sole exception of Cathy Cook the seven girls in the seven episodes seem amateurish. Inspite of the hard steel seats, inherited from the Tempo Theatre on the same site, the play is the thing. Unless you saw Joseph Schildkraut play it in 1912 or John Barrymore in 1920, you are urged to see this worthwhile Off Broadway production.

* *

The rebuilding of the St. James Theatre by its new owner Samuel Schwartz is an event to be applauded by theatre fans and theatre people. As the possibility of new theatres continues to look bleak, inspite of repeated press announcements to the contrary, it is fine that the operator of the St. James sees that it is a wise investment to make his theatre modern and comfortable. If the theatres are made comfortable all year round, Schwartz, told Gelb, Times, it's possible we may return to the conditions of the Twenties, when the season used to open in June. Then, he concluded, you will not have the theatre jam we now have and everything will be easier. Amen.

* *

6 PM curtain suggested by Times reader is a worthwhile thought and should certainly be given a try by several managers. Possibly as the end of a run nears a producer might try the idea to find new audiences for his hit. For many going to the theatre at 6 PM and being able to eat at home would cut the cost of the event in half. They could thus see twice as many plays with the same theatre budget.

* *

Staggering first nights so not so many shows open in one week as suggested by the British tradepaper "Stage" is just as important to Broadway as it is to the West End. The paper urges the British producers organization, akin to our League of NY Theatres, to try to get producers to schedule their plays so they are better spread through the season. Perhaps if the plan can be set up in London, NY producers will have less excuse for simply saying that it cannot be done.

* *

First summer tent to try for fall season is the Oakdale Musical Theatre, Wallingford, Conn, who plan to book shows through Oct, thanks to a new radiant heating system. If the productions are well attended it will mean much to the ever-blossoming summer tent industry. An added two months of employment for actors and theatre workers and an added two months of playgoing by loyal patrons of a particular summer management will be very important for all concerned.

* *

Theatre goers are adult, intelligent citizens who will not panic in event of fire. We certainly hope that this theory of the NY Fire Commissioner, detailed at the recent "Drama Desk" meeting, will not have to be tried out in practice. But smokers are urged to remember that they soon will be on their own in event of a fire in a NY theatre and should act accordingly.

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Fortitude of Off Broadway producers who get their shows on inspite of last minute union and physical problems is something to be admired, no matter what you think of the results.

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Sept 8,1958 THEATRE FACT CHART- CRITICAL DIGEST-139 E 47, NYC---EL 5-6894

This weekly chart of CRITICAL DIGEST -presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows.

Subscribers may phone, write or call in person for any other specific data and/or for details of LATE REVIEWS.

"C"-Critical- figures refer to percentage of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"-Business- figures refer to percentage of gross ticket sales last week. % B Figures refer to percentage of past week's attendance and indicates current avialability of tickets. CAP figures refer to gross capacity of house in thousands of dollars. Figures that follow are gross estimates by Variety for past week and previous weeks, all figures in thousands of dollars. Thus 100% B- Cap $68--$68 $64 $63 , etc means that the past week the show was a sell-out, the previous week the gross was $64,000, etc.

BELLS ARE RINGING Shubert $7.50	230 W 44 CI 6-5990	80% C-Show 2 Con-WTS, Times-100% Judy 90% B- Cap $58--$53 $50 $48-Re-opened
DARK TOP STAIRS Music Box $4.90	238 W 45 CI 6-4636	90% C- 1 Con-WTS-3 raves Inge's best play 70% B- Cap $33--$23 $21 $21 $20 $19 $20 $16
JAMAICA Imperial $8.35	256 W 45 CO 5-2412	40% C- Show 3 Pro-Times, J. Am . Post 75% B- Cap $63--$44 $38 $40- Re-opened
LOOK BACK ANGER Golden $5.75	250 W 45 CI 6-6745	80% C -2 Con-WTS, Mir 50% B- Cap$25--$14 $14 $14 Closes 9/20
LOOK HOMEWARD Barrymore $6.90	243 W 47 CI 6-0390	100% C- New leads 2 Pro- 1 Con (Times) 70% B- Cap $40--$25 $22 $22 $22 $21 $24
MUSIC MAN Majestic $8.05	245 W 45 CI 6-0730	100% C- 6 pro raves show- H. Trib milder 100% B- Cap $68--$69 $69 $69 $69 $69 $69
MY FAIR LADY Hellinger $8.05	1655 Bway PL 7-7064	100% B- 7 raves play-4 okay new leads 100% B- Cap $68--$68 $69 $69 $69 $69 $69
ROMANOFF & JULIET Plymouth $5.25	236 W 45 CI 6-5196	30% C 2 Pro Show- Lascoe new lead 50% B- Cap $36--$18 $17 LAST WEEK-Tours
SAY DARLING ANTA $7.50	245 W 52 CI 6-6270	90% C- 1 Con-Times-5 raves for show 65% B- Cap $50--$33 $31 $28 $35 $34 $38
SUNRISE CAMPOBELLO Cort $6.90	138 W 48 CI 5-5289	100% C- 7 raves for R. Bellamy & play 100% B- Cap $37--$37 $36 $37 $37 $36 $36
TWO SEE SAW Booth $6.90	222 W 45 CI 6-5969	90% C- 1 Con.-WTS- 5 raves script, cast 98% B- Cap $31--$28 $30 $30 $29 $29 $30
VISIT Morosco $6.90	217 W 45 CI 6-6230	80% C- 2 Con- Mirror, J. Am. 75% B- Cap $35--$26 $17 Re-opened 8/20
WEST SIDE STORY W. Garden $7.50	1634 Bwy CI 5-4878	1000% C- 7 pros for musical, dances, etc 75% B- Cap 63--$49 $46 $43 $44 $41 $44 $40

" TV THEATRE PROGRAMS "

Sept 19- NBC- Roberta on Bob Hope Show with Howard Keel
Sept 22- CBS- Harvey on Du Pont Show of Month with Art Carney
Oct 9 - CBS- Time of Your Life on Playhouse 90 with Jackie Gleason
Oct 13- NBC- Johnny Belinda on Hall of Fame with Julie Harris
Oct 16- NBC- Little Women musical by Richard Adler- Ronald Alexander
Oct -- CBS- Face of a Hero on Playhouse 90 prior to stage
Nov 20 NBC- Kiss Me Kate on Hall of Fame with Alfred Drake
Nov 30- CBS- Wonderful Town with Rosalind Russell after 3 week tour
Dec 9- CBS - Gift of Magi- musical by Richard Adler-Ronald Alexander

Mar 23- NBC- Green Pastures on Hall of Fame with William Warfield
Mar 29- NBC- Mary Martin- 2 one woman shows
Apr 28- NBC- Ah Wilderness on Hall of Fame
-- '59- CBS- Hamlet on Du P nt Show of Month with Old Vic Company

" LONDON CALENDAR "

Sept 2- A Boy Growing Up- Globe
Sept 10- Auntie Mame- Adelphi
Sept 16- Garden District- Arts
Sept 17- Mary Stuart- Old Vic
Oct -- Live Like Pigs- Royal Court
Oct 8- Julius Caesar- Old Vic

" OFF BROADWAY "

ANATOL Little $3.90	4 St Marks OR 4-4599	2 Pro- Post, J. Am. 1 Con- WTS
BALD SOPRANO Sullivan $3.50	181 Sullivan OR 4-3838	2 Pro- H. Tribune, News 4 Con- Times, Post, J. Am, WTS
BLOOD WEDDING Actors Play $3.45	100-7th Av S OR 5-1036	3 Pro- Times, Post, J. Am 1 Con- WTS
BOY FRIEND Cherry Lane $4.60	31 Comm. CH 2-4468	5 Pro- Times, H Trib, J. Am, WTS, Post
CHILDREN DARKNESS Circle $4.50	5 Sher Sq. OR 5-9437	6 Pro- 1 Con- News
COMIC STRIP Bar Plaza $3.90	100 C. Park S CI 7-1143	6 Pro- Times, Trib, Mir, WTS, J. Am, Post
CRUCIBLE Martinique $4.15	32 & Bway PE 6-3056	7 Pro- Unanimous raves revival Miller play
GUESTS OF NATION T. Marquee $3.90	110 E 59 PL 3-2575	6 Pro- Gelb, Times, Trib, Mir, J. Am, WTS, 1 Con- Atkinson Times /// Post
PLAYBOY W. WORLD Tara $3.95	120 Mad. MU 6-4950	7 Pro-Unanimous approval revival Synge comedy
3 PENNY OPERA De Lys $4.85	121 Chris. WA 4-8782	3 Pro- Times, Trib, Post
ULYSSES NIGHTTOWN Rooftop $4.60	2nd & Hous. AL 4-5475	4 Pro- Times, Trib, J. Am, Post 3 Con- News, Mir, WTS
WAITING FOR GODOT York $3.45	1st & 64 TR 9-4130	3 Pro-Post, WTS, J. Am 2 Con- Times, Trib

" CD PROS & CONS "

PROS: Look H meward Angel, Music Man, My Fair Lady, Romoanoff & Juliet Sunrise Campobello, Two See Saw, Visit,

Anatol, Bald Soprano, Blood Wedding, Boy Friend, Comic Strip, Children Darkness, Guests of Nation, Playboy W. World, 3 Penny Opera

CONS: Ulysses in Nighttown, Waiting for Godot

" THEATRE CALENDAR "

Chaparral- Sheridan Sq 9/9
Egg and I- Jan Hus 9/10

Howie- 46th St 9/17
Jacknife- Royal 9/22
Paul Curtis Mime- Orpheum 9/23
Shield for Medusa-Sullivan St 9/23
Heloise- Gate 9/24
Lulu- 4th St 9/29
Swim in Sea- Lyceum 9/30

Handful of Fire- Beck 10/1
Touch of Poet- Hayes 10/2
Deathwatch-Theatre East 10/6
Time of Cuckoo- 10/6
Ivanov- Renata 10/7
Drink To Me Only-54th St 10/8
Goldilocks - Lunt 10/9
Capt. Brassbounds Conversion-St Paul 10/10
Golden Six- York 10/13
World Suzie Wong-Broadhurst 10/14
Theatre National Paris-Broadway 10/14
Girls in 509- Belasco 10/15
Make A Million-Playhouse 10/16
Many Loves- Living Theatre 10/19
Family Reunion- Phoenix 10/20
Pleasure of His Company-Longacre 10/22
Once More With Feeling-National 10/22
Loving Couple- 10/22
Night Circus- 10/23
Palate-Miller 10/28
Marriage Go Round-Plymouth 10/29
Man in Dog Suit- Coronet 10/30

Shadow of Gunman-Bijou 10/?
Listen to Quiet-Blackfriars 10/?
Ole- Greenwich Mews 10/?
Quare Fellow- Circle 10/?

La Plume De Ma Tante-Royale 11/3
Crazy October- Alvin 11/3
Epitaph George Dillon-Golden 11/ 4

Comes A Day-Ambassador 11/6
Salad Days- Barbizon 11/11
Cook-A Doodle Dandy-Carn Play 11/12
Man Who Never Died-Jan Hus 11/19
Cue for Passion- 11/25
King Lear- Shakespearewrights 11/?

Gazebo- 12/3
Disenchanted- 12/3
Cold Wind and Warm-Morosco 12/4
Old Vic- Broadway 12/9
J. B. - ANTA 12/11
Edwin Booth 12/11
Whoop Up- Shubert 12/18
Arthur Miller Play- 12/18
Third Best Sport- 12/29

Requiem for Nun- 1/2
Rashomon- 1/12
Daarlin' Man- 1/29
Things to Remember-Broadway 1/?

Redhead 46th St 2/5
Perfect Evening- Alvin 2/19

CD

$25 per year

This weekly NYC THEATRE NEWSLETTER DIGEST--now in its 10th year of service to " stage struck " theatre fans, producers, drama editors, investors, college librarles, etc--coast to coast--presents 52 weeks per year-----

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